# The Concept of Universality Class by Paul A. Johnson, James A. Ten Cate, Eric Smith, Robert A. Guyer, and Thomas J. Shankland, EES-11 Geophysics Group

# **Slow Dynamics and Universality**

The concept of a universality class is the centerpiece of the modern theory of critical phenomena.\*

The basic premise of present and future work is that the concept of a universality class can be applied to the description of the nonlinear elastic behavior of a broad class of materials. Our work entails extrapolating the concept of such a class from unique signatures observed in the material nonlinear elastic behavior.

Among the benefits of establishing a universal description is a vast simplification in describing materials as elastically identical over a huge number of length scales.

The materials we would admit to this elasticity universality class are remarkably disparate in their physical,

meso-geometrical, and chemical makeup, e.g., granular materials, soils, rocks, some ceramics, some metals, damaged or fatigued materials, etc.

These materials owe their elastic behavior to a fabric of elastically soft features within a hard matrix ("the bond system"). The bond system exists within a small fraction of the total volume (<1%) and carries mesoscopicto-nanoscopic-scale elastic features. These retain memory of the stress history as exhibited by slow dynamics.

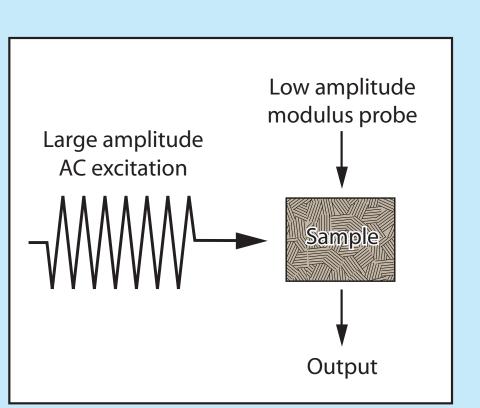
Further, we hope to have the ability to use universality for nondestructive testing applications (membership in the universality class is a consequence of damage). For example, cracked and otherwise damaged materials have the slow dynamical signature in their elastic response.

### \*Interaction Range and Universality

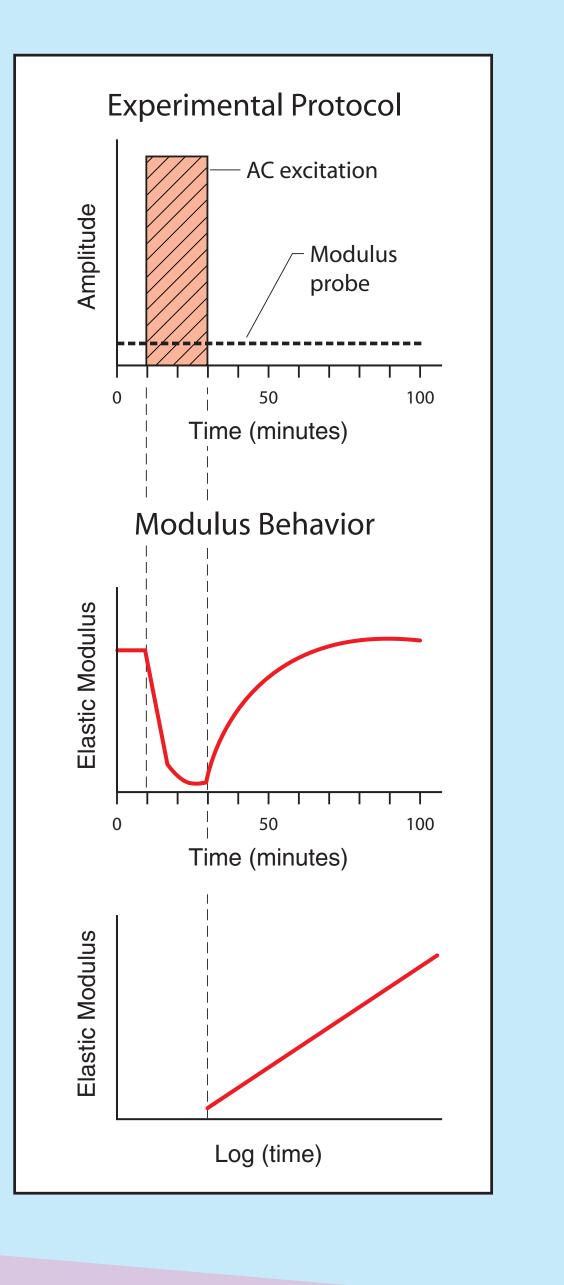
Close to their critical point, greatly different physical systems exhibit a strong similarity. Various macroscopic properties turn out to be independent of microscopic details, but are solely determined by a small number of global parameters, such as the dimensionality of the system and the symmetry and range of the interactions between the particles. This fascinating phenomenon, universality, is

explained by the renormalization-group theory, which was developed in the early seventies by Kenneth G. Wilson (Nobel Prize in Physics 1982). In the last 25 years, the universal properties of a variety of critical systems have been calculated. Many of these predictions have been verified by computer simulations, especially for so-called spin models.

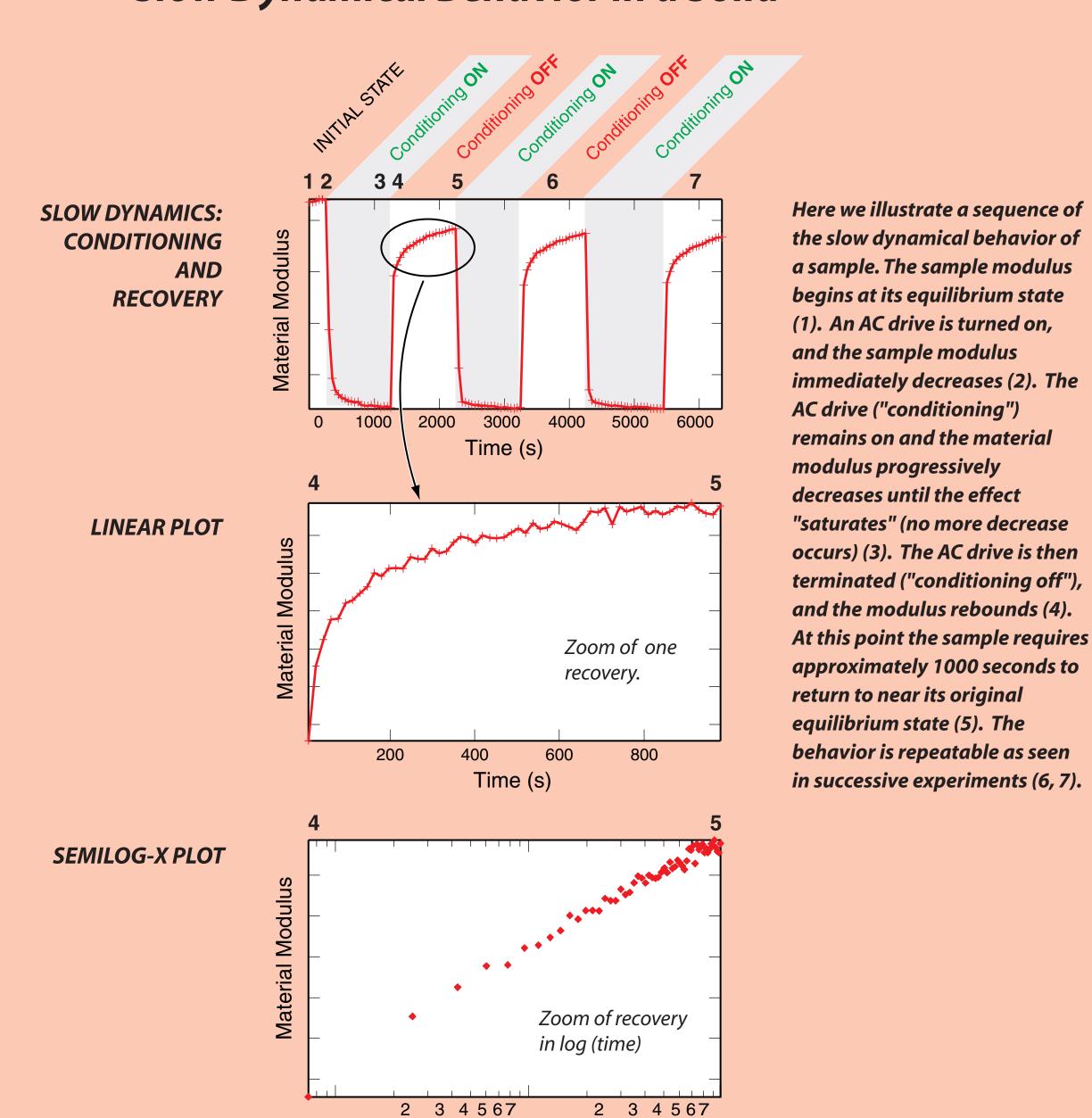
# Experiment



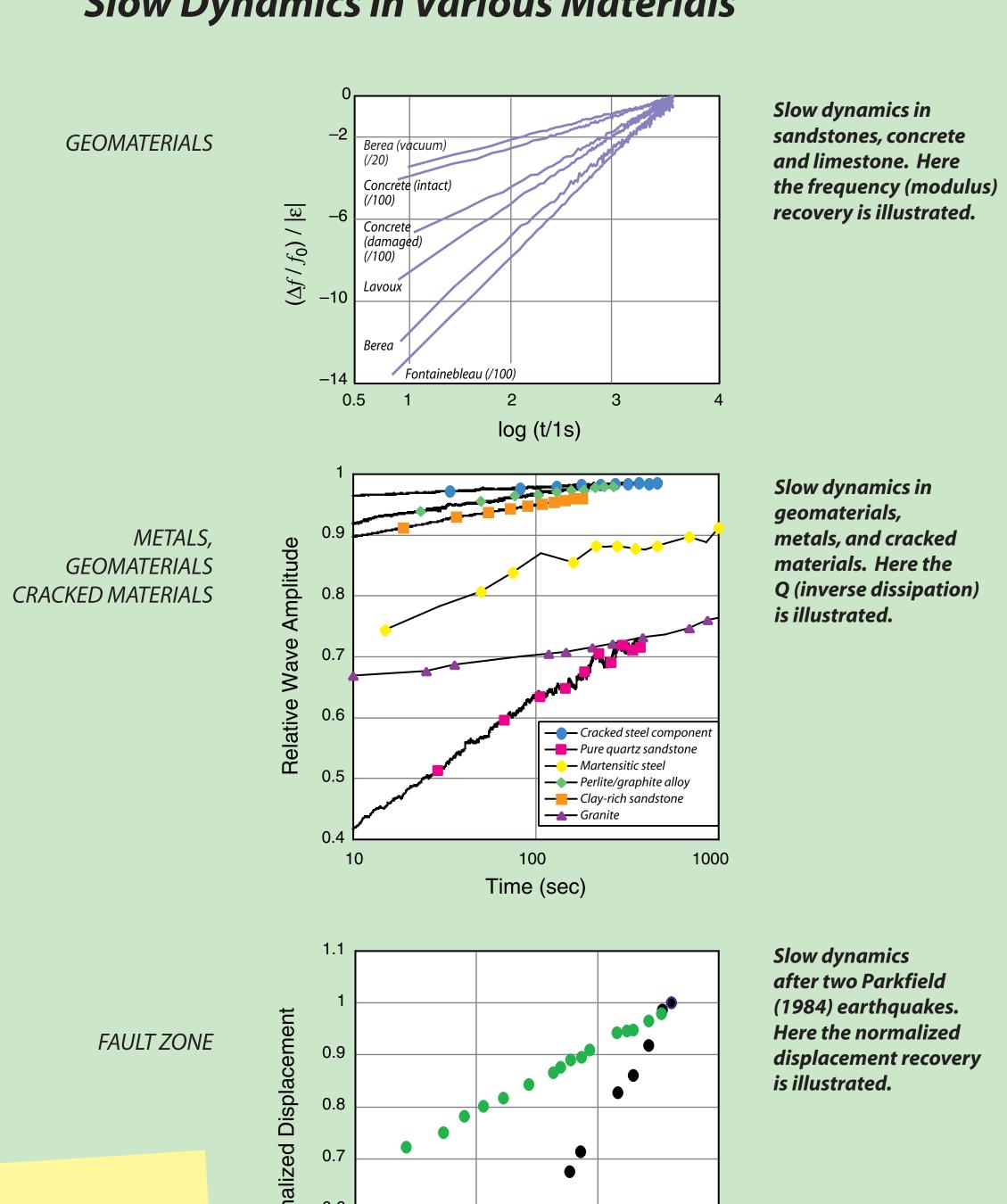
A low amplitude signal ("modulus probe") continually probes the sample to record a resonance frequency. The modulus is calculated from the resonance frequency. At a certain time, a large amplitude AC signal excites the sample for several minutes. The effect of this AC signal is to decrease the modulus. After this AC signal is terminated, the modulus increases abruptly but not to its original value. From this point the modulus recovers slowly back over approximately 1000 seconds.



#### Slow Dynamical Behavior in a Solid



#### Slow Dynamics in Various Materials



Time (days)

# The Increasing Scale Length of the Features Where the Slow Dynamics Originate

display slow dynamics

than 1% of the material

pores, grain contacts,

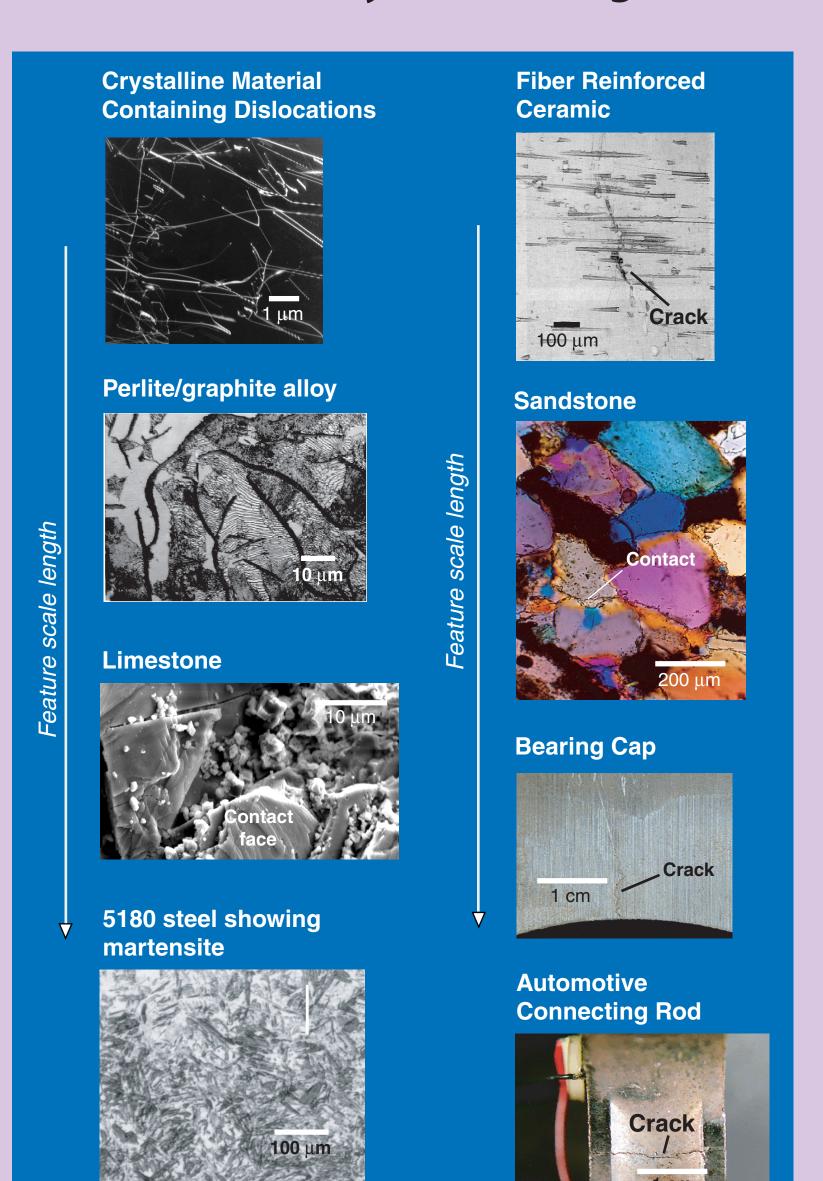
control access by fluids,

behaves is the key to

volume. It is these

same features (flat

depends on the

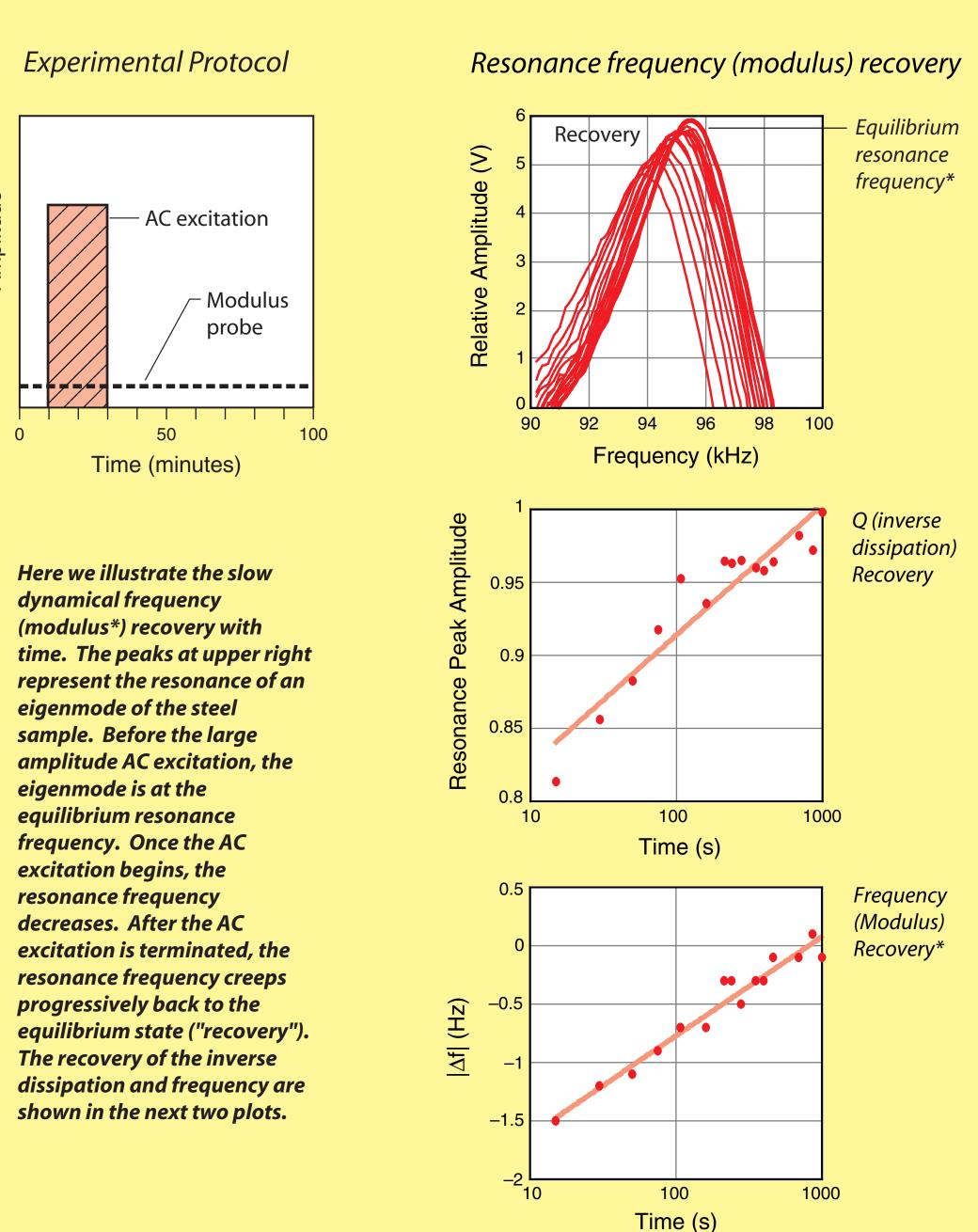


Some materials that exhibit slow dynamics

standing how the naterial behaves.

Here we illustrate the dynamical frequency (modulus\*) recovery witime. The peaks at up represent the resonance eigenmode of the steed sample. Before the late amplitude AC excitation eigenmode is at the equilibrium resonance frequency. Once the Accitation begins, the resonance frequency decreases. After the Accitation is terminate resonance frequency progressively back to equilibrium state ("reconstruction of the steed of the steed sample. Before the late amplitude AC excitation eigenmode is at the equilibrium resonance frequency decreases. After the Accitation is terminate resonance frequency of the steed sample. Before the late amplitude AC excitation begins, the resonance frequency decreases. After the Accitation is terminate resonance frequency of the steed sample. Before the late amplitude AC excitation begins, the resonance frequency decreases. After the Accitation is terminate resonance frequency of the steed sample.

# Example: Slow Dynamics in Martensitic 5180 Steel



\*the modulus is proportional to the square root of the frequency.

### CONCLUSIONS

Slow dynamics are destined to be a sensitive probe of the micromechanics of the system, and appear to be the primary manifestation of a new universality class. Our work is leading directly to determining long-term confidence in the safety, reliability, and performance of the Nation's nuclear weapons stockpile. The benefits to stockpile stewardship, to monitoring progressive damage in general, and to nondestructive evaluation for quality control cannot be overstated. The use of slow dynamics as a probe of nanoscale material properties will become a new domain of research.

# Slow Dynamics can be understood as follows

Strike a bell, and the bell rings at its resonance modes. Strike it harder, and the bell rings at the same tones, only louder. Gently strike a bell composed of granite or sinterred metal, and it rings normally. Strike it harder, and surprisingly the tone drops in frequency ever so slightly. Strike it even harder, and the tone drops further in frequency. The frequency shift is a manifestation of a softening non-linearity resulting from the elastic

properties of these and other materials. However, with the frequency shift, we observe something extraordinary: a significant and persistent alteration in the material wave amplitude, dissipation and modulus, a memory of the disturbed strain state. The amplitude and modulus progressively return to their original values after hundreds of seconds, as a function of log (time).